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Northwest Missouri State University
Music Department
800 University Drive
Maryville, MO 64468



with Eldred Spell
July 16- 21, 2006

Flute Camp/Master Class

at Northwest Missouri State University

July 16 – 21, 2006

classes with guest teacher ELDRED SPELL
lessons with host teacher REBECCA DUNNELL
flute ensembles with TOWNES OSBORN MILLER

Daily Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Registration	Master Class	Master Class	Master Class	Master Class	Master Class
pizza party	free time*	free time*	Repair Class	Repair Class	checkout
Flute Choir	Flute History	Repair Class	Flute Choir	Flute Choir	Flute Choir warmup
Flute /History	Flute Choir	Flute Choir	free time*	free time*	Student Recital
	Master Class	Faculty Recital	Master Class	Master Class	reception
					bon voyage!

* free time/practice

Attendance Options

Performer – Performers play in the master classes, work individually with the host teacher, and perform in the student recital on Friday afternoon.

Auditor – Auditors do not perform in classes, although they may play in ensembles. They may take a free lesson with the host teacher. If this is your first master class experience, auditing provides a “low stress” learning experience.

Accommodations

◆ Housing is in air-conditioned residence halls on the Northwest campus. **Bring your own linens.** You may choose double occupancy or a single. (High school flutists are required to stay in double occupancy, and a hall counselor will be in residence.) A list of nearby motels is also available.

- ◆ Your meal fee will cover all meals.
- ◆ Those who do not wish to travel after the final recital may arrange to stay Friday night for an additional charge.

Flute Camp Information

Dr. Rebecca Dunnell
e-mail: dunnell@nwmissouri.edu
phone: (660) 562-1791

Scholarships

Partial scholarships are available. Please contact Dr. Dunnell for information.

College/PD Credit

College credit or In-Service/Professional Development credit is available. Please contact Dr. Dunnell for information.

Registration

Please complete the attached registration form and send it with your (non-refundable) deposit of \$150 to:
Northwest Missouri State University
Music Department, ATTN: Dr. Dunnell
800 University Drive
Maryville, MO 64468-6001

Registration deadline is June 15. We encourage early registration, as space is limited. A confirmation letter will be sent to you upon receipt of the registration form and payment.

ELDRED SPELL MASTER CLASS at Northwest Missouri State University

Enjoy six days of flute classes, recitals, presentations, repair workshops, and flute ensemble music making in a friendly atmosphere on the beautiful "Arboretum" campus of Northwest Missouri State University.

This experience is oriented to high school through adult players, for those who want the intensive learning of a residential class without a high-pressure environment. College credit is available to students. In-service or Professional Development credit is available to teachers.

Master classes, Flute History presentations, Acoustics, and Repair classes will be taught by Dr. Eldred Spell, an internationally-known recitalist and clinician.

Private lessons will be available with Dr. Rebecca Dunnell, flute professor at Northwest Missouri State University.

Flute ensembles will be directed by Ms. Townes Osborn Miller, director of the Kansas City Flute Choir and past-president of the Kansas City Flute Association.

In addition to standard repertoire, participants may prepare literature for flute and harp. Already-formed flute and harp duos are welcome, or performers can work with our staff harpist.



Eldred Spell, master class teacher, teaches flute at Western Carolina University and was, for many years, principal flute of the Sewanee Summer Music Center. A popular recitalist and clinician, he has appeared throughout the United States, Canada, and England. Dr. Spell has recorded for the CRS, Early Light, and Sonus record labels, and many editions of his music are available through ALRY Publications. Spell has been a member of the Board of Directors of the National Flute Association, the Performance Health Care Committee, and an editorial adviser for the *Flutist's Quarterly*. He maintains a substantial collection of historic flutes and performs primarily on a nineteenth-century instrument by famed French maker Louis Lot. Spell holds a Ph.D. from Michigan State University. His teachers include Clement Barone, William Bennett, Israel Borouchoff, Geoffrey Gilbert, and Stephen Preston. Also trained as a flutemaker, Spell has done considerable research into the practical acoustics and tuning of the flute and has been a consultant to numerous flute companies. As a teacher, Eldred Spell offers a unique blend of personal warmth and musical expression, combined with a thorough knowledge of historical styles and the practical mechanics of flute playing.



Rebecca Dunnell, host teacher, teaches flute at Northwest Missouri State University. Before that appointment, she taught in North Carolina and Virginia at Hollins University, Greensboro College, Randolph-Macon Womans College, Sweet Briar College, Lynchburg College, and Guilford College. She also taught flute, piccolo, and directed the Flute Choir at the University of North Carolina at Greensboro on teaching assistantship while earning her Doctor of Musical Arts degree. A native New Yorker, she freelanced in orchestral and chamber music venues in the New York metropolitan area, where she studied with Samuel Baron, Harold Bennett, and Marcel Moyse, in addition to the residential master classes of Julius Baker and Thomas Nyfenger. Her degree studies were under Susan Deaver and Deborah Egekvist. She toured widely with the new music group Lothlorien, and continues to perform as partner in the Zephyr Flute & Harp Duo. She serves the Kansas City Flute Association as newsletter editor and liaison to the National Flute Association.



Townes Osborn Miller, flute ensembles director, earned her B.A. and M.A. degrees in Applied Music (Flute) under Eldred Spell at Western Carolina University, where she held a graduate assistantship. Founder of the Panapolli Trio, she freelances in the greater Kansas City area and plays in a Flute & Guitar Duo and the Overland Park Orchestra. She is co-director of the Kansas City Flute Choir, adjunct instructor of flute and music appreciation at Kansas City Kansas Community College, and flute instructor at the Toon Shop School of Music.



APPLICATION FORM

Name: _____ DOB: _____

Address: _____

City: _____

State: _____ Zip: _____

Telephone: _____

Email: _____

Do you wish to perform in the Master Class?
 Yes No

List three pieces you are prepared to perform
(include title/composer and movement(s))

1. _____

2. _____

3. _____

STUDENTS:

SCHOOL: _____
 FR SO JR SR

PRIVATE TEACHER: _____

ADULTS: AMATEUR PROFESSIONAL

HOUSING AND CLASS OPTIONS

<input type="checkbox"/> Performer	\$325.00
<input type="checkbox"/> Auditor	\$200.00
<input type="checkbox"/> Double room	\$60.00
<input type="checkbox"/> Single room	\$125.00
<input type="checkbox"/> Meals	\$125.00

Registration deadline is June 15

Amount Enclosed \$ _____
(Minimum non-refundable deposit \$150.00)
Payable to Northwest Missouri State University

Balance due by July 1, 2006 \$ _____